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La carità nella Bibbia e nella liturgia: Tommaso Federici

Antonio Russo

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Tommaso Federici (1927-2002), divine charity, solidarity, mystagogy of charity, return to the sources

Abstract

The main intention of this article is to take into account and to explain Tommaso Federici's basic purpose to contribute to the renewal of the evangelical proclamation of the "divine charity", of solidarity, through a return to the sources, its biblical, patristic and liturgical sources.

It should be noted that Tommaso Federici was a biblical and liturgical scholar well-known particularly in Italy and a consultant member of the Commission for Religious Relations with the Jews, which has its office in the Secretariat for Christian Unity.

Federici's argument is simple: he carefully analyzes and distinguishes the main texts in order to lay the foundations that will have an impact on the life of the whole Church and must guide our relationship with our neighbors in the world, in history, and in culture. Precisely because "the mystagogy on the historical life of Christ for the liturgy of the Community is also and supremely a mystagogy of charity".

This mystagogy of charity is, in other words, the presupposition and the background of a liberation that implies the "uninterrupted conversion of the heart as an opening of human existence towards God, oneself, one's neighbour and the world. Thus the mystagogy of charity finds in the biblical-liturgical scheme its most decisive force. The great events of Jesus' life and the constants condition our understanding and our living... offer not only precious material and decisive ideas, but also is simply the indispensable key to understanding Christian life, especially the charity of Christians" (Tommaso Federici).

Ripensare la Heimat con la letteratura

Laura Tundo Ferente

p. 39

Rethinking the Heimat with the literature

Abstract

This contribution analyzes the new narratives of the Heimat (home-country), the new facets and meanings elaborated by contemporary European literature. It explores in the most recent fiction the different cognitive perspectives and the different sensitivities and experiences fielded by the authors to redefine both the contents of the Heimat and the feelings and emotions it evokes. There is an interesting effort to rethink the traditional concept of Heimat as the founding nucleus of personal, ethnic and cultural identity; to find other ways to describe their idea of home-country, corresponding to the change in lifestyles and cultural priorities. And an expansion of the relative semantic field is evident, which crosses integration, inclusiveness, supranational opening.

Keywords: *Heimat*, homeland, new narratives, language, travel

L'influenza dei partiti egemoni nazionali. In ordine al modello economico

Michele Gaslini

p. 59

The influence of national hegemonic parties. Regarding the economic model

Abstract

In the examination of the preliminary elements, suitable for a possible discernment of an "economic Constitution" in the Italian context, there was who previously assessed the poor indicativeness of abstract defining formulas and the lack of impact of the popular will concluding in favour of the concrete determination of the country's most general economic structures, that actually take shape only in dependence on the will of the hegemonic parties; in this sight it was proceeded, by some doctrinal studies also, to examine the inspiring principles of the Italian Christian Democracy Party, with a focus on its economic conceptions. We shall now conclude, for our part, in the present essay, in view of the practical political exercise of this ideological order – as it was already openly manifested in the Italian Constituent

Assembly too – a political exercise which affects the activity of legislation, and then finally we will formalize it on dogmatical way, within the more general legal categories of the “constitution in a material sense”, also with regard to a recomposition of the economic model pursued.

Keywords: economic Constitution, constitutional history, concrete Italian Christian democraticism’s political orientation, constitution in a material sense

Il mondo incerto. *Lockdown* tra rischi e rituali

Stefano De Matteis

p. 91

An uncertain world. Lockdown between risks and rituals

Abstract

During this second lockdown (October-December 2020) the most common feelings, as shown by an ethnographical study, have been anguish and agony. In these months, loneliness prevails everywhere. The major obstacle that arises – and the most difficult to overcome – is the economic crisis. With the exception of the leisured and most protected classes, poverty is now generalized. This led to the revival or resumption of traditional or “classic” forms of solidarity. Family and mutual parental aid networks started working again. Two separate kinds of uncertainty have characterized Europe, and especially Italy, in this period. The first is “institutional”, and concerns the political actions of the governments, which have often proven inconsistent (bestowing holidays bonus and “state cashback” to promote economy, and then complaining about people crowding on the beaches or in the streets). The second involves the citizens, confused by these different contradictory signals.

The response has been extremely varied. Sometimes with self-destructive effects (among young people, for example). Others showed a silent despair, faced the difficulty with indifference, or implementing attempts at normality.

Keywords: rituals, individual defense strategy, daily life/everyday life, danger, fear

Alla ricerca della sostenibilità pendolando fra *cultura e misura*

Gianfranco Franz

p. 107

In search of sustainability swinging between Culture and Measure

Abstract

After summarizing the current worsening of the long ecological crisis between humans and nature, the essay investigates the trajectory of the notion of sustainability, starting from the founding moments of the ecological thought. The author is highlighting the substantial failure of the institutional culture and policies for sustainable development and the limited contributions to the construction of a different relationship between human beings and the environment from social and human disciplines, as well as humanities and cultural contributions like novels, arts, performing arts, and multimedia. The cultural journey backwards for the rediscovery of the ecologized thought addresses the dualism between *Measure* and *Culture* as the original and basic problem of the concept and practices of sustainability and discusses transdisciplinary as a possible way to find a new space for ecological knowledge and action.

Keywords: environment, footprints, Anthropocene, cultures of sustainability, transdisciplinarity

Il corpo: tra marxismo e millenarismo negativista contemporaneo

Raffaella Sabra Palmisano

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The body: between Marxism and contemporary negativist millenarianism

Abstract

What are the roots of today’s technocratic society? And what relationship - if any - is there between the thought that characterizes it and the body? Referring to Augusto Del Noce’s analysis of Marxian materialism and of the consequences of the contradictions implicit in it, contradictions which are exasperated by what he defines as enlightenment reborn, we attempt to answer these questions keeping in mind the constant problem of solipsism. Starting from Del Noce’s interpretation of Giovanni Gentile’s actualism as a checkmate of the philosophy of becoming, the bases are laid for reflection on the thought-action relationship, a relationship already analyzed by Gentile in his writings on Karl Marx.

Keywords: materialism, pensiero-azione, technocracy, transcendence, body